



Britten's Century: Celebrating 100 Years of Benjamin Britten

By Bostridge, Mark, Editor. Kenyon, Nicholas, Introduction by.

Bloomsbury. 1 Cloth(s), 2013. hard. Book Condition: New. In the nearly four decades since Benjamin Britten's death, appreciation for his music—particularly the opera *Peter Grimes* and the masterful *War Requiem*—has only grown, even as his personal life has been under increasing scrutiny. Consulting both friends of the composer and authorities on his music, this anthology of essays offers discussions of Britten's lifelong homosexuality and how it has been portrayed in biographies, as well providing accounts of his productive friendships with W.H. Auden and Christopher Isherwood. Here too are reminiscences by some of the musicians associated with Britten, including Stephen Hough, Roger Vignoles, Janet Baker, and Ian Bostridge. 183.



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Reviews

Extensive information for book fans. It is written in basic words and never hard to understand. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Otis Wisoky**

This publication is great. It is full of wisdom and knowledge. You will not really feel monotony at any time of the time (that's what catalogs are for relating to when you ask me).

-- **Dr. Everett Dicki DDS**